

FERZ PINGO CARROCHA 9/25/84.T.



Frank Romero

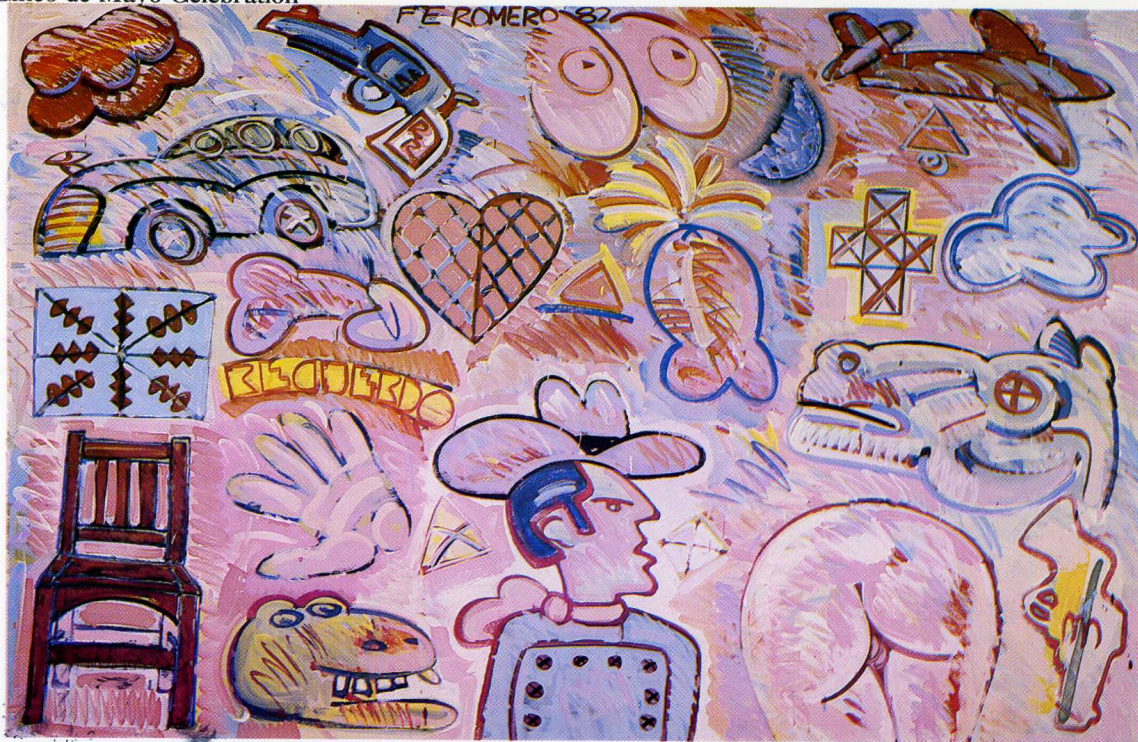








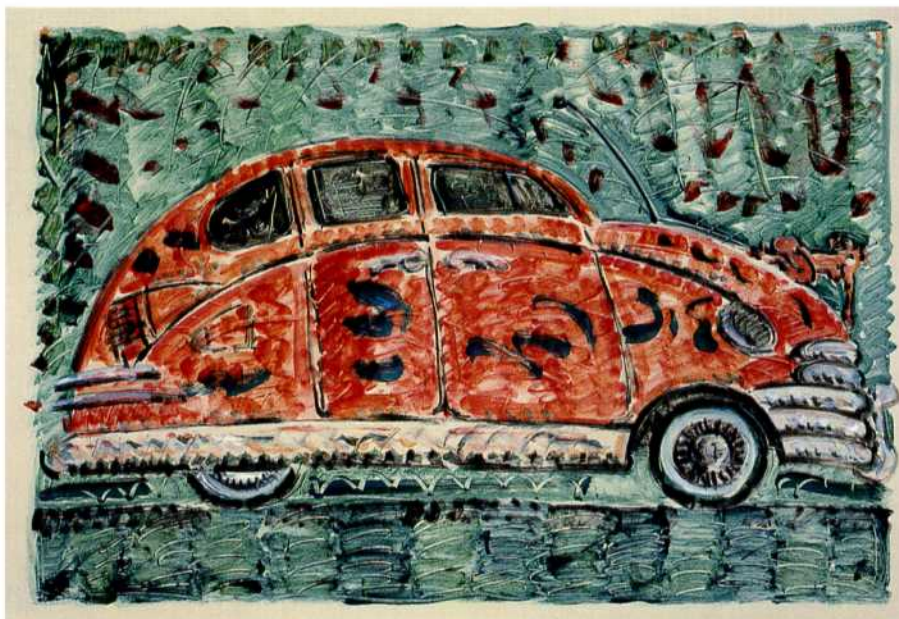
Frank Romero
ANGELS GATE GALLERY
Cinco de Mayo Celebration



FRANK ROMERO REQUERDOS 1982 ACRYLIC ON CANVAS, 70" x 108".



Frank Romero - "Metro Blue Line" * 1990 pastel on paper. Photo: Douglas M. Parker



Chrysler [88-507]

Monoprint on tan Rives BFK, 30 by 44 inches. Series includes *Carro de Muerte*, *Chrysler*, *Nude*, *Run-around Sue* and *Still Life*. Collaborating printer, Carolyn Muskat. Slides available.

NOT ILLUSTRATED: *Chevy* [88-506]

Multi-colored monoprints; two on soft white Somerset, paper size, 30¹/₄ by 37⁷/₈ inches, image size, 22¹/₂ by 30³/₈ inches; two on soft white Somerset, paper size, 30³/₈ by 37³/₄ inches, image size, 23¹/₄ by 31³/₄ inches; three on white Arches, 22¹/₂ by 30 (bleed images). Collaborating printer, Carolyn Muskat. Slides available.

SELECTED ONE-PERSON EXHIBITIONS

- 1989 ¡Frank Romero!, Lizardi-Harp Gallery, Pasadena, California
- 1988 *Cajas de Sombra*, Lizardi-Harp Gallery
- 1987 *Frank Romero: Travels in Spain and Other Stories*, Robert Berman Gallery, Santa Monica, California
- 1986 *Frank Romero: New Work*, Karl Bornstein Gallery, Santa Monica
- 1985 *In Celebration of Cinco de Mayo*, Angels Gate Cultural Center, San Pedro, California
- 1984 *New Clay Work*, Koplin Gallery, Los Angeles, California
Paintings, Drawings and Clay, 1974-84, Arco Center for Visual Art, Los Angeles
Frank Romero, Simard Gallery, Los Angeles
- 1982 *Frank Romero: Paintings and Drawings*, Oranges & Sardines Gallery, Los Angeles

Los Angeles Artists: Modern Masters, Lancaster Festival Gallery, Lancaster, Ohio
Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, and Municipal Art Gallery, Los Angeles

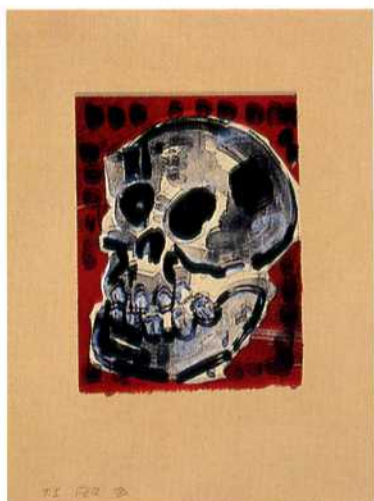
- 1986 *Chicano Expressions*, INTAR Latin American Gallery, New York, traveling
- L.A. Prints*, Transamerica Center Gallery, Los Angeles
- Perspectives in Glass, Present Tense*, Craft and Folk Art Museum, Los Angeles
- 1985 *Spectrum Los Angeles: neue Kunst aus Californien*, Hartje Gallery, Frankfurt, traveling
- 1984 *A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors '84*, Design Center of Los Angeles

SELECTED GROUP EXHIBITIONS

- 1988 *Four New Gallery Artists*, Prairie Lee Gallery, Chicago
- 1987 *Contemporary Hispanic Art in the United States*, Corcoran Gallery of Art, Washington, D.C., traveling

ART IN PUBLIC PLACES

- 1988 Mural for Systems Auto Park, Los Angeles
- 1986 Design team member for CALTRAINS stations, San Francisco
- 1985 *Santa Monica Pier* (mural), Santa Monica
- 1984 *Going to the Olympics* (mural), Los Angeles
- Niño y caballo* (mural), Los Angeles
- 1983 *Broadway Streetscape*, Los Angeles



Calavera [88-344]

A three-color lithograph printed on Kitakata adhered to tan Rives BFK, paper size, 26 by 19¹/₄ inches; chine collé and image size, 15¹/₈ by 11¹/₈ inches, in an edition of 20 numbered impressions. Collaborating printer, Bill Lagattuta.



My Dream of Reality [88-345]

A five-color lithograph printed on German Etching paper, 19¹/₈ by 30 inches, in an edition of 30 numbered impressions. Collaborating printer, Bill Lagattuta.



Tierra Blanca [88-347]

A four-color lithograph, 22¹/₂ by 30 inches. An edition of 22 numbered impressions, 1 through 11 are printed on buff Arches and 12 through 22 on German Etching Paper. Collaborating printer, Bill Lagattuta.

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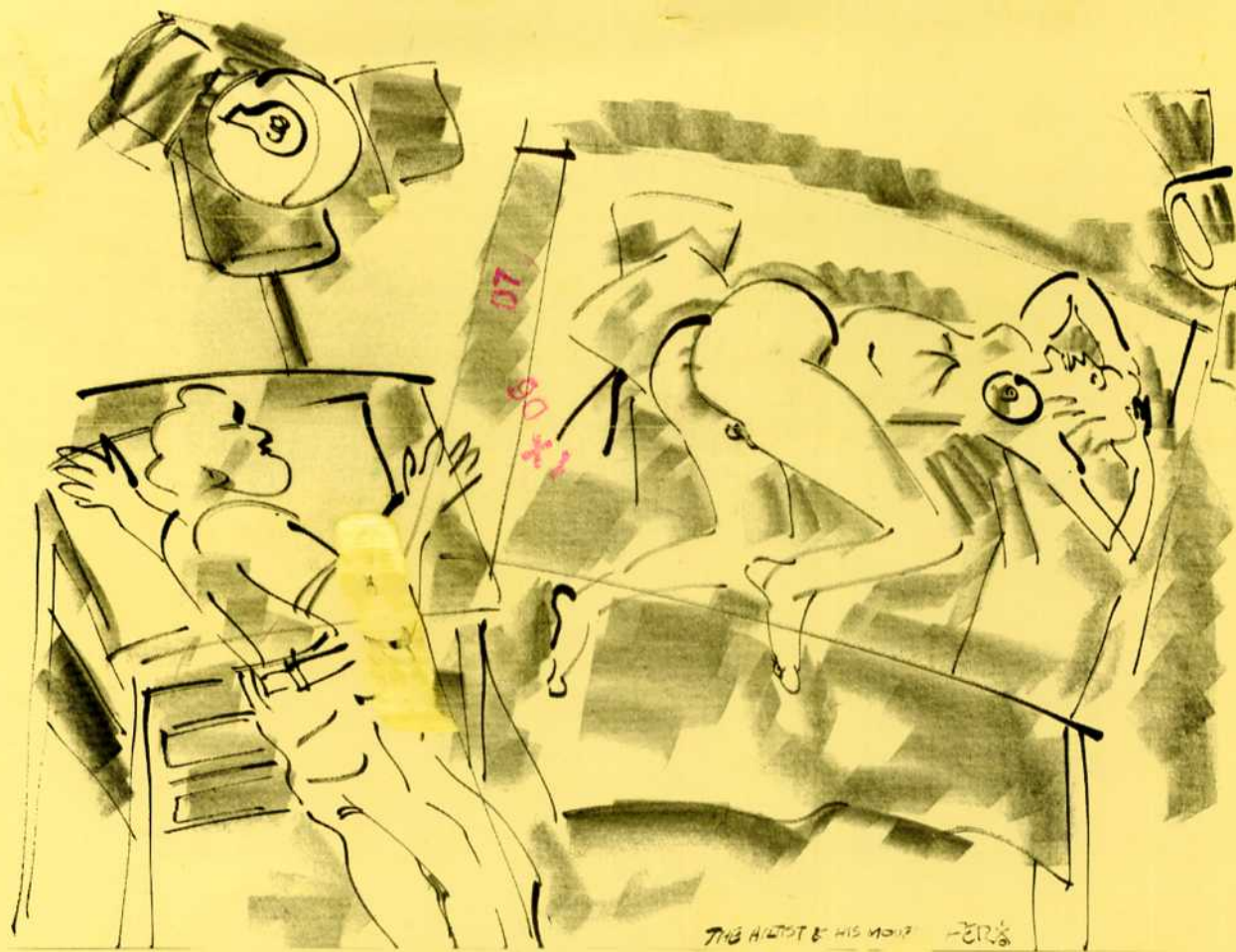


Tamarind Institute

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(505) 277-3901





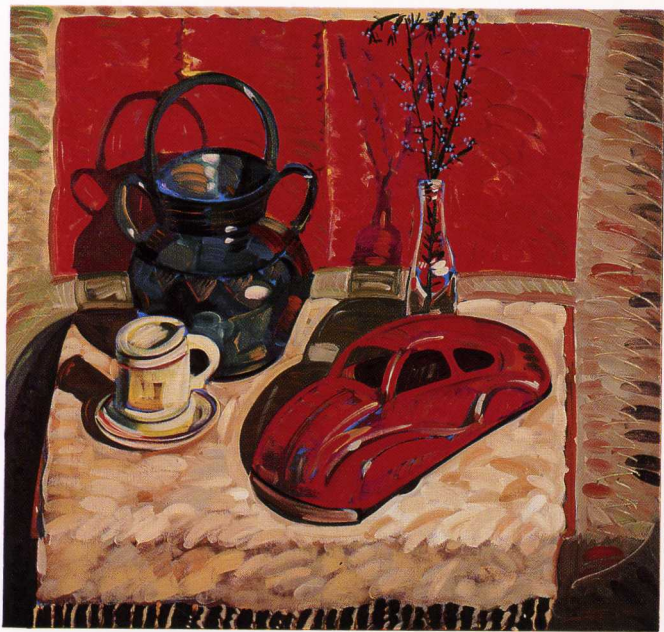




FERONEROV



the REDCAR



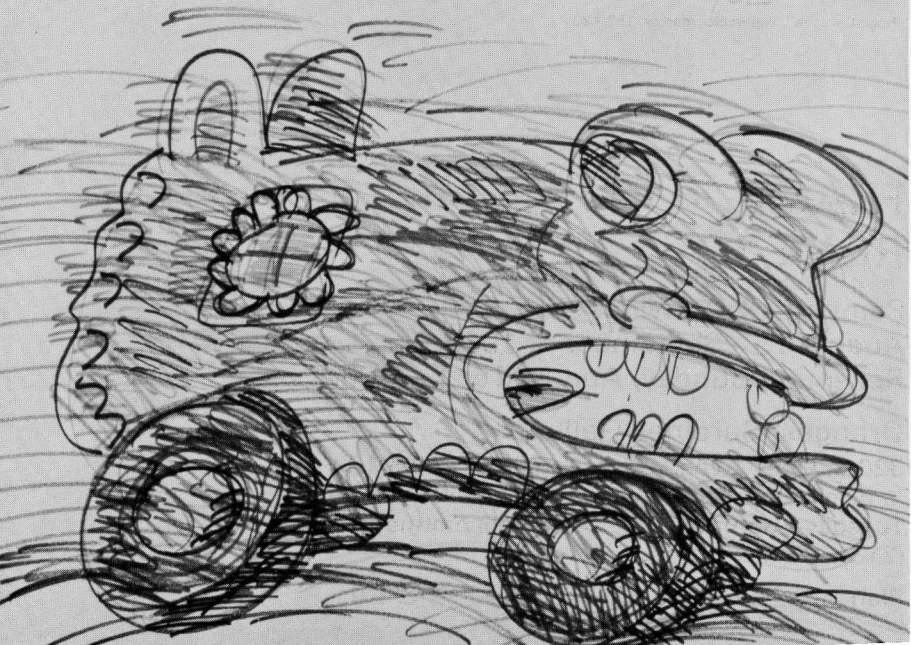
STILL LIFE WITH RED CAR · 1986 · OIL ON CANVAS

Frank ROMERO



INSECT CARDS FE 120000

2/23/82





"Going to the Olympics," 1983

© Frank Romero/Los Angeles Olympic Organizing Committee 1984

FRANK ROMERO

Paintings, Drawings & Clay: 1974-1984
April 17 - May 26, 1984









Carol Elie
I was at this today, and I would like
you to meet w. Delma Sordoval when she visits



LACMA
Samang
welset
up.
MS

Frank Romero at the Boathouse

Plaza de la Raza

September 27, 1992 - January 31, 1993

ROMERO, FRANK

ero house

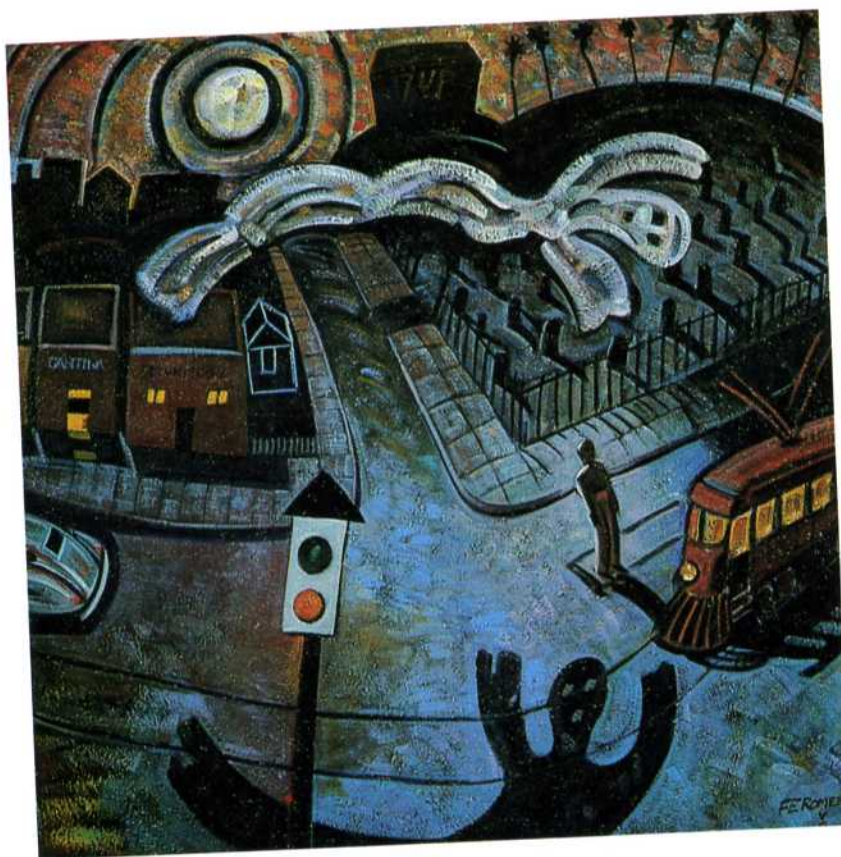
hibit the work of Frank
no artists in the nation.
w up in Boyle Heights

arts community, he was
no artists collective that
agu" Luján and Roberto
o the art public in 1974
g exhibition at the Los

al experience through
lowrider, landscapes of
al history. Through his
ural and political within
is a new and refreshing

se presents a survey of the
and showcases paintings,
ne recent work involving
e work in this exhibition
challenging himself with

se brings the artist and his
professionally throughout
as never enjoyed a solo
mmunity that has inspired
hibit gives the Mexican/
opportunity to view his



Cover: "Still Life with Red Car," 1986, oil on canvas, 47"x52".
(from the collection of Nancy Romero)

This page: "Ghost of Evergreen Cemetery," 1987, oil on canvas,
60"x60".
(from the collection of Dr. Salvador Brau)

Next page:
Top: "Teatro Campesino," (diptych), 1988, charcoal on paper,
30"x45".
(from the collection of Robert Berman)

Bottom: "Scamp with Mouse," 1992, neon on painted panel,
23.5"x23.5"x2.75".





Frank Romero

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